

a/b: Auto/Biography Studies cumulative index

(last updated October 2009)

Volume 1, Numbers 1-4 (1985)

Availability: Out of Print – Special Order

Newsletter, containing mostly information about works in progress, notes, and short book reviews.

Volume 2, Number 1 (Spring 1986): Victorian Autobiography

Availability: Out of Print – Special Order

“Current Interests, Work in Progress”

“Report on Autobiography Sessions at 1985 MLA”

By Martin Danahay

Reviews

Fictions in Autobiography: Studies in the Art of Self-Invention. By Paul John Eakin. Princeton: Princeton UP, 1985.

Reviewed by Tom Smith

The Forms of Autobiography. By William Spengemann. New Haven: Yale UP, 1980.

Memory and Writing from Wordsworth to Lawrence. By Philip Davis. Totowa, NJ: Barnes and Noble, 1983.

Victorian Autobiography: The Tradition of Self Interpretation. By Linda H. Peterson. New Haven: Yale UP, 1986.

Reviewed by Martin Danahay

Selected Bibliography of Victorian Autobiography Studies

Compiled by Martin Danahay

Volume 2, Number 2 (Summer 1986): Diaries

Guest Editor: Rebecca Hogan

Availability: Out of Print – Special Order

“Report on Diary Sessions at 1985 MLA”

By Rebecca Hogan

“Diarists on Diaries”

By Rebecca Hogan

“Selected Bibliography of Books and Articles on Diaries and Related Subjects”

Compiled by Rebecca Hogan

“Selected Sources on Women's Diaries”

Compiled by Rebecca Hogan

“Reading and Interpreting Unpublished Diaries by Nineteenth-Century Women”

By Suzanne Bunkers

Reviews

Private Chronicles: A Study of English Diaries. By Robert Fothergill. London: Oxford UP, 1974.

Reviewed by Rebecca Hogan

Ariadne's Thread: A Collection of Contemporary Women's Journals. Ed. Lyn Lifshin. New York: Harper and Row, 1982.

Reviewed by Ann L. McLaughlin

Volume 2, Number 3 (Fall 1986): Afro-American Autobiography

Guest Editor: William L. Andrews

Availability: Out of Print – Special Order

“Methods, Elements, and Effects of Early Black Autobiography”

By Angelo Costanzo

“Forgotten Voices of Afro-American Autobiography, 1865-1930”

By William L. Andrews

Bibliography: Checklist of Major Studies of Afro-American Autobiography

Compiled by William L. Andrews

Reviews

Hope and Dignity: Older Black Women of the South. Narratives by Emily Herring Wilson; Photographs by Susan Mullaly. Preface by Maya Angelou. Philadelphia: Temple UP, 1983.

Reviewed by Pat Watkins

To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865. By William L. Andrews. Urbana and Chicago: University of Illinois Press, 1986.

Reviewed by Paul John Eakin

Sisters of the Spirit: Three Black Women's Autobiographies of the Nineteenth Century. Ed. William L. Andrews. Bloomington: Indiana UP, 1986.

Reviewed by Nellie McKay

The Slave's Narrative. Ed. Charles T. Davis and Henry Louis Gates, Jr. New York: Oxford UP, 1985.

Reviewed by William L. Andrews

Volume 2, Number 4 (Winter 1986-87): Romantic Autobiography and Biography

Guest Editor: Bradford Mudge

Availability: Out of Print – Special Order

“Autobiography Names Itself”

By Sheila M. Kearns

“Farce and Self-Representation in De Quincey’s *Confessions*”

By Charles J. Rzepka

“‘Household Laws’: Dorothy Wordsworth’s *Grasmere Journal*”

By Kurt Heinzelman

“‘A Piece of Autobiography’: Reference in Charles Lamb’s Essays”

By Mark Parker

“Irony as Self-Concealment in *The Marriage of Heaven and Hell*”

By Andrew M. Cooper

Bibliography of English Romantic Autobiography and Biography

Compiled by Bradford Mudge

Volume 3, Number 1 (Spring 1987): French and German Autobiography

Guest Editor: Judith M. Melton

Availability: Out of Print – Special Order

“Autobiographical Signatures in New German Film”

By Julia Watson

“German Contributions to Autobiography Studies”

By Alfred Hornung

Selected Bibliography on French Autobiography

Compiled by Judith M. Melton

Selected Bibliography on German Autobiography

Compiled by Judith M. Melton

Reviews

Moi aussi. By Philippe Lejeune. Paris: Les editions du Seuil, 1986.

Reviewed by Marilyn Yalom

Autobiography: Self into Form: German-Language Autobiographical Writing of the 1970's. By Sandra Frieden. Frankfurt am Main: Peter Lang, 1983.

Reviewed by Judith M. Melton

Autobiography in French Literature. Ed. Maynor Hardee. The University of South Carolina: French Literature Series, Volume XII.

Reviewed by JoAnn McNatt

Volume 3, Number 2 (Summer 1987): Multi-Cultural American Autobiography

Guest Editor: James Robert Payne

Availability: Out of Print – Special Order

“George Cowpay: Nineteenth-Century American Indian Autobiographer”

By A. LaVonne Brown Ruoff

“Autobiography and Ethnic Politics: Richard Rodriguez’s *Hunger for Memory*”

By Raymond A. Paredes

“Assimilation in Jewish-American Autobiography: Mary Antin and Ludwig Lewisohn”

By Richard Tuerk

“Autobiography and Black College Academics”

By SallyAnn H. Ferguson

“Perceptions of Multicultural America in Personal Narratives of Hamlin Garland”

By James Robert Payne

“Revelation and Mask: Autobiographies of the Eaton Sisters”

By Amy Ling

Volume 3, Number 3 (Fall 1987): Twentieth-Century American Autobiography

Guest Editor: Timothy Dow Adams

Availability: Out of Print – Special Order

“The Impact of Critical Theory on the Study of Autobiography: Marginality, Gender, and Autobiographical Practice”

By Sidonie Smith

“Autobiography as Anti-Biography: The Case of Twain vs. Paine”

By G. Thomas Couser

“Representative Man: Self-Identification in the Autobiographies of Sherwood Anderson”

By Joan Henley

“Autobiography in a Different Voice: Maxine Hong Kingston’s *The Woman Warrior*”

By Joan Lidoff

“Single-Experience Autobiographies”

By Lynn Z. Bloom

“Mad-Made Tales: Deconstructing Biography as a Feminist Act”

By Mark T. Bassett

Reviews

Modern Selves: Essays on Modern British and American Autobiography. Ed. Philip Dodd. London: Frank Cass, 1986.

Reviewed by Paul John Eakin

Volume 3, Number 4 (Summer 1988): Mexican Autobiography

Guest Editor: Richard D. Woods

Availability: Print Copies In Stock

“Toward a Theory of Hispanic Autobiography”

By Jean S. Chittenden

“An Overview of Mexican Autobiography”

By Richard D. Woods

“Between Lines: Constructing the Political Self”

By Magdalena Maíz and Luis H. Peña

“Jaime Torres Bodet and Autobiography”

By Beth K. Miller

“‘Everything’s So Goddamned Pictorial’—North American Autobiographers’ Impressions of Mexico, 1919-24”

By Helen Delpar

Two Bibliographies:

- I. Mexican Autobiography: A Selected Bibliography
 - II. Mexican Autobiography in English
- Compiled by Richard D. Woods

Volume 4, Number 1 (Fall 1988): Studies in Women's Autobiography

Guest Editor: Rose Norman

Availability: Out of Print – Special Order

“‘that the pain not be wasted’: Audre Lorde and the Written Self”

By Jeanne Perreault

“Shaping Women's Lives”

By Lynn Z. Bloom

“A Response to ‘Shaping Women's Lives’”

By Estelle Jelinek

“Lynn Bloom Replies”

“Examining the Acquisition of Cross-Cultural Knowledge: Women Anthropologists as Autobiographers”

By R. Victoria Arana

“The Autobiographical Occupation: Alice James's Diary and the Decoration of Space”

By Janet Varner Gunn

“Private Domains: Queen Victoria and Women's Diaries”

By Cynthia Huff

“A Note on Textual Concerns in the Journals of Mary Chesnut”

By Melissa Mentzer

Self-Reflexivity in Women's Autobiography: A Selected Bibliography

Compiled by Suzanne L. Bunkers

Selected Works in Russian Women's Autobiography

Compiled by Rebecca Hogan

Reviews

A Poetics of Women's Autobiography. By Sidonie Smith. Bloomington and Indianapolis: Indiana UP, 1987.

The Private Self: Theory and Practice of Women's Autobiographical Writings. Ed. Shari Benstock. Chapel Hill: Univ. of North Carolina P, 1988.

This Bridge Called My Back: Writings by Radical Women of Color. Ed. Cherríe Moraga and Gloria Anzaldúa. Foreword by Toni Cade Bambara. 2nd ed. New York: Kitchen Table: Women of Color P, 1983.

Reviewed by Julia Watson

The Tradition of Women's Autobiography: From Antiquity to the Present. By Estelle C. Jelinek.

Boston: Twayne Publishers, 1986.

Reviewed by Suzanne L. Bunkers

Dis/Closures: Women's Autobiography in German Between 1790 and 1914. By Katherine Goodman. New York: Peter Lang, 1986.

Reviewed by Judith Melton

Terrible Perfection: Women and Russian Literature. By Barbara Heldt. Bloomington and Indianapolis: Indiana UP, 1987.

The Journals of Mary Shelley 1814-1844. Ed. Paula Feldman and Diana Scott-Kilvert. New York: Oxford UP, 1987.

Reviewed by Rebecca Hogan

Family Memories: An Autobiographical Journey. By Rebecca West. Ed. Faith Evans. Introduced by Faith Evans. New York: Viking, 1988.

Reviewed by Mary Rose Sullivan

Volume 4, Number 2 (Winter 1988)

Availability: Print Copies In Stock

“Rousseau's *Reveries*: Autobiography as Revision”

- By Eugene Stelzig
 “Autobiographical Narrative in the Letters of Jane Carlyle”
 By Sharon Hileman
 “Writers at Large: Culture and Self in Victorian Women's Travel Diaries”
 By Cynthia Huff
 “Stitches in a Critical Time: The Diaries of Elizabeth Robins, American Feminist in England, 1907- 1924”
 By Joanne E. Gates
 “Michael Arlen's Fictions of Exile: The Subject of Ethnic Autobiography”
 By Caren Kaplan

Reviews

- Life/Lines: Theorizing Women's Autobiography*. Ed. Bella Brodzki and Celeste Schenk. Foreward by Germaine Bree. Ithaca, NY: Cornell UP, 1988.
 Reviewed by Rose Norman
Studies in Autobiography. Ed. James Olney. New York: Oxford UP, 1988.
 Reviewed by Cynthia Huff
American Indian Autobiography. By H. David Brumble III. Berkeley: U of California P, 1988.
 Reviewed by Hertha D. Wong
Hermann Hesse's Fictions of the Self: Autobiography and the Confessional Imagination. By Eugene L. Stelzig. Princeton: Princeton UP, 1988.
 Reviewed by Judith Melton

Volume 5, Number 1 (Summer 1989): The Therapeutic Dimension of Autobiography

Guest Editor: Marilyn R. Chandler

Availability: Out of Print – Special Order

From the Guest Editor

- By Marilyn R. Chandler
 “A Healing Art: Therapeutic Dimensions of Autobiography”
 By Marilyn R. Chandler
 “The Therapeutic Journals of Joanna Field and Etty Hilesun”
 By John Woodcock
 “Images of the Heart: Marguerite Duras's Autobiographies”
 By Deborah Glassman
 “The Narrowing Field: Memoirs of an Autobiography Writing Group”
 By Josephine Carson

Reviews

- Journal to the Self: Twenty-Two Paths to Personal Growth*. By Kathleen Adams. New York: Warner Books, 1990.
One to One: Self Understanding Through Journal Writing. By Christina Baldwin. New York: M. Evans, 1977.
The New Diary: How to Use a Journal for Self-Guidance and Expanded Creativity. By Tristine Rainer. Los Angeles: J. P. Tarcher, 1978.
JourneyNotes: Writing for Recovery and Spiritual Growth. By Richard Solly and Roseann Lloyd. New York: Harper & Row, 1989.
 Reviewed by Suzanne Bunkers
Recovering Literature's Lost Ground: Essays in American Autobiography. By James M. Cox. Baton Rouge: Louisiana State UP, 1989.
 Reviewed by Paul John Eakin
Writing a Woman's Life. By Carolyn Heilbrun. New York: W. W. Norton, 1988.
 Reviewed by Carolyn E. Wedin
William Carlos Williams and Autobiography: The Woods of His Own Nature. By Anne W. Fisher-Wirth. University Park: Pennsylvania State UP, 1989.
 Reviewed by Anne L. Bower

Volume 5, Number 2 (Fall 1990): Special Issue – Constructing the Subject in Nineteenth-Century Autobiography

Papers from the conference, "The Subject of Autobiography," University of Southern Maine, September 29-October 1, 1989

Availability: Out of Print – Special Order

“Introduction: Nineteenth-Century Autobiography, Whence and Whither”

By Linda H. Peterson

“Self-Neglect in the Canon: Why Don't We Talk about Romantic Autobiography”

By Kay K. Cook

“Class, Gender, and the Victorian Masculine Subject”

By Martin A. Danahay

“Subjectivity and Self-Reflexivity in the Study of Women's Diaries as Autobiography”

By Suzanne L. Bunkers

“‘Sorella di Dante’: Caroline Dall and the Paternal Discourse”

By Rose Norman

Other Essays

“The Garden and the Self in Great War Autobiography”

By Mark A. R. Facknitz

“The Italian Perspective: Italian Criticism of American Autobiography”

By Maria Marotti

Reviews

Interpreting Women's Lives: Feminist Theory and Personal Narratives. Ed. The Personal Narratives Group. Bloomington: Indiana UP, 1989.

Reviewed by Rebecca Hogan

Centuries of Female Days: Englishwomen's Private Diaries. By Harriet Blodgett. New Brunswick, NJ: Rutgers UP, 1988.

Reviewed by Cynthia Huff

Black Women Writing Autobiography: A Tradition within a Tradition. By Joanne M. Braxton. Philadelphia: Temple UP, 1989.

Reviewed by Geneva Cobb Moore

Autobiographical Voices: Race, Gender, Self-Portraiture. By Françoise Lionnet. Ithaca, NY: Cornell UP, 1989.

Reviewed by Julia Watson

Forbidden Family: A Wartime Memoir of the Philippines, 1941-1945. By Margaret Sams. Ed. Lynn Z. Bloom. Madison: U of Wisconsin P, 1989.

Reviewed by Suzanne L. Bunkers

Volume 6, Number 1 (Spring 1991): Illness, Disability, and Lifewriting

Guest Editor: G. Thomas Couser

Availability: Out of Print – Special Order

“Introduction: The Embodied Self”

By G. Thomas Couser

“Disability, Disease, and the ‘Philosophick Heroism’ of Samuel Johnson in Boswell's *Life of Johnson*”

By Donald J. Newman

“Samuel Cole Davis and the Diary of Illness”

By Steven E. Kagle

“The Function of Illness and Disability in Three Victorian Autobiographies”

By Clinton Machann

“The Body of Work: Illness as Narrative Strategy in Jane Addams's *Twenty Years at Hull-House*”

By Debra Hotaling

“‘And This Madness is My Only Strength’: The Lifewriting of Unica Zürn”

By Katharina Gerstenberger

“Voices from the Front: AIDS in Autobiography”

- By Marilyn Chandler
"Autopathography: Women, Illness, Lifewriting"
By G. Thomas Couser
"A Change of Heart: Lifewriting and Organ Transplantation"
By Kristi E. Siegel
"Filling the Dark Spaces: Breast Cancer and Autobiography"
By Kay K. Cook

Other Essays

- "Reading for the Doubled Discourse of American Women's Autobiography"
By Helen M. Buss
"The [Female] Subject in Critical Venues: Poetics, Politics, Autobiographical Practices"
By Sidonie Smith

Reviews

The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England. By Felicity A. Nussbaum. Baltimore: Johns Hopkins UP, 1989.

Reviewed by Sidonie Smith

"The Vexingly Unverifiable": Truth in Autobiography." *Studies in the Literary Imagination* 23.2 (Fall 1990)

The Victorian Self: Autobiography and Biblical Narrative. By Heather Henderson. Ithaca: Cornell UP, 1989.

Reviewed by Martin A. Danahay

Telling Lies in Modern American Autobiography. By Timothy Dow Adams. Chapel Hill: U of North Carolina UP, 1990.

Reviewed by Jocelyn K. Moody

Volume 6, Number 2 (Fall 1991): Special Issue – Autobiography and Mysticism

Guest Editor: Carole Slade

Availability: Print Copies In Stock

- "Introduction: Autobiography and Mysticism"
By Carole Slade
"The Autobiographical Tradition in Medieval Women's Devotional Writing"
By Kate Greenspan
"The Flesh Made Word: Allegory in *The Book of Margery Kempe*"
By Leyvoy Joensen
"Writing One's Way to Sagehood: Wu Yü-pi and His Journal"
By Theresa Kelleher
"A Mystical Subtext to Newman's *Apologia*"
By David Goslee
"Gérard de Nerval and Women's Autobiography: The Collective Mystical Self"
By Kari Lokke
"A Definition of Mystical Autobiography"
By Carole Slade

Other Essays

"Discursive Struggle in the Third World Female Voice: The Example of Raymonda Tawil's *My Home, My Prison*"

By Elise Salem Manganaro

"The Collaborative Rhetoric of E.M. Forster's *Goldsworthy Lowes Dickinson*"

By Iona M. McGuiness

Reviews

Augustine's Prayerful Ascent: An Essay on the Literary Form of the Confessions. By Robert McMahon. Athens: U of Georgia P, 1989.

Reviewed by James Wetzel

The Elements of Life: Biography and Portrait-Painting in Stuart and Georgian England. By Richard Wendorf. New York: Clarendon-Oxford UP, 1990.

Reviewed by Timothy Dow Adams

Prose in the Age of Poets: Romanticism and Biographical Narrative from Johnson to DeQuincy. By Annette Wheeler Cafarelli. Philadelphia: U of Pennsylvania P, 1990.

Reviewed by Joel Haefner

Altered Egos: Authority in American Autobiography. By G. Thomas Couser. New York: Oxford UP, 1989.

Reviewed by Tom Smith

Revealing Lives: Autobiography, Biography, and Gender. Ed. Susan Groag Bell and Marilyn Yalom. Albany: State U of New York P, 1990.

Reviewed by Cynthia M. Larson

Volume 7, Number 1 (Spring 1992)

Availability: Out of Print – Special Order

“Is There Canon of Autobiography?”

By Eugene Stelzig

“The Autobiographies of *Glasnost*: The Question of Genre in Russian Autobiographical Memoirs of the 1980s”

By Marina Balina

“The Presentation of Linguistic Variation in Autobiographical Writing”

By Donna Glee Williams

“Twice Other, Once Shy: Nineteenth-Century Black Women Autobiographers and the American Literary Tradition of Self-Effacement”

By Joycelyn K. Moody

“Rhetorical Defenses: The Autobiographies of World War I Conscientious Objectors”

By Robert F. Sayre

“‘The Faint Thin Line’: Temporal and Linguistic Discontinuity in *Modern Love*”

By Paul H. Schmidt

“Assembling Ingredients: Subjectivity in *Meatless Days*”

By Linda Warley

Reviews

Autobiographical Tightropes: Simone de Beauvoir, Nathalie Sarraute, Marguerite Duras, Monique Wittig, and Maryse Condé. By Leah D. Hewitt. Lincoln: U of Nebraska P, 1990.

Reviewed by Marilyn Yalom

American Autobiography: Retrospect and Prospect. Ed. Paul John Eakin. Madison: U of Wisconsin P, 1991.

Reviewed by G. Thomas Couser

Located Lives: Place and Idea in Southern Autobiography. Ed. J. Bill Berry. Athens: U of Georgia P, 1990.

Reviewed by Rose Norman

Order Out of Chaos: The Autobiographical Works of Maya Angelou. By Dolly A. McPherson. New York: Peter Lang, 1991.

Reviewed by Geneva Cobb-Moore

Mark Twain's Own Autobiography. By Mark Twain. Ed. Michael J. Kiskis. Madison: U of Wisconsin P, 1990.

Reviewed by Maria Ornella Marotti

Volume 7, Number 2 (Fall 1992): Special Issue – Native American Identities And Autobiography

Guest Editor: Hertha D. Wong

Availability: Print Copies In Stock

“Introduction”

By Hertha D. Wong

“Opening in the Shawl: José Rey Toledo's Multiple Autobiographical Narratives”

- By Susan Scarberry-Garcia
 "Almost the Whole Truth: Gerald Vizenor's Shadow-Working and Native American Autobiography"
 By Betty Louise Bell
 "Havasupai Women's Songs: A Poetics of Subversion"
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 "Speaking Cross Boundaries: A Nineteenth-Century African/Native American Autobiography"
 By Jonathan Bradford Brennan
 "Precarious Autobiography: Son of Old Man Hat"
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 By Inés Hernandez

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Availability: Print Copies In Stock

- "*Memories of Hawthorne: Rose Hawthorne Lathrop's Auto/Biography*"
 By Patricia Dunlavy Valenti
 "The Struggle of *Father and Son: Edmund Gosse's Polemical Autobiography*"
 By Cynthia Northcutt Malone
 "Re-writing Race: Subverting Language in Anne Moody's *Coming of Age in Mississippi* and Alice Walker's *Meridian*"
 By Jace Anderson
 "Virginia Woolf's 'A Sketch of the Past': Life-writing, the Body, and the Mirror Gaze"
 By Diane Cousineau
 "Women's Autobiography and the Hermeneutics of Conversion"
 By Peter Dorsey
 "The Self Observed: Hal Porter's Australian Autobiography, *The Watcher on the Cast-Iron Balcony*"
 By Joan Newman

Reviews

On Autobiography. By Philippe Lejeune. Ed. Paul John Eakin. Trans. Katherine Leary. Minneapolis: U of Minnesota P, 1989.

"*Cher cahier . . .*" *Témoignages sur le journal personnel*. Collected and presented by Philippe Lejeune. Paris: Gallimard, 1989.

Reviewed by Shirley Neuman

Australian Autobiography: The Personal Quest. By John Colmer. Melbourne, Australia: Oxford UP, 1990.

Reviewed by Joan Newman

My Father's Shadow: Intergenerational Conflict in African American Men's Autobiography. By David L. Dudley. Philadelphia: U of Pennsylvania P, 1991.

Reviewed by Paul S. Nielsen

The Battle for Childhood: Creation of a Russian Myth. By Andrew Baruch Wachtel. Stanford, CA: Stanford UP, 1990.

Reviewed by Larissa Rudova

John Stuart Mill and the Writing of Character. By Janice Carlisle. Athens: U of Georgia P, 1991.

Reviewed by Tom Smith

American Puritanism and the Defense of Mourning: Religion, Grief, and Ethnology in Mary White Rowlandson's Captivity Narrative. By Mitchell Robert Breitwieser. Madison: U of Wisconsin P, 1990.

Journeys in New Worlds: Early American Women's Narratives. Ed. William L. Andrews et al. Madison: U of Wisconsin P, 1990.

Reviewed by George Savage

The Diary of Elizabeth Drinker. Ed. Elaine Forman Crane. Boston: Northeastern UP, 1991.

Reviewed by Steven E. Kagle
Mexican Autobiography/La Autobiografía Mexicana: An Annotated Bibliography/Una bibliografía razonada. Comp. Richard Donovan Woods. Trans. Josefina Cruz-Melendez. New York: Greenwood, 1988.

Reviewed by Bertie Acker

Volume 8, Number 2 (Fall 1993): Special Issue – Feminist Biography

Guest Editor: Janet Sharistanian

Availability: Out of Print – Special Order

“Introduction: Feminism, Biography, Theory”

By Janet Sharistanian

“Biography and Autobiography: Intermixing the Genres”

By Lois W. Banner

“Heroine of the Peripheral? Biography, Feminism, and Sylvia Plath”

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“Caroline Leakey: Body and Authorship”

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“The Value of Female Public Rituals for Feminist Biography: Maria Weston Chapman and the Boston Anti-Slavery Anniversary”

By Lee Chambers-Schiller

“The Sewing Contest: Christina Rossetti and the Other Women”

By Janet Gray

“Feminist Biography as Shaped Narrative: Telling Willa Cather's Stories”

By Sharon O'Brien

Other Essays

“Growing Up with Doctor Spock: An Auto/Biography”

By Lynn Z. Bloom

“Woman as Other, Other as Author, Author as . . . Man? The Authobiographical Dimension of *The Second Sex*”

By Donna Perreault

“Mestizaje in the Mother-Daughter Autobiography of Rosario Morales and Aurora Levins Morales”

By Consuelo López Springfield

Volume 9, Number 1 (Spring 1994)

Availability: Out of Print – Special Order

“Writing, Violence, and the Racial Supplement in the Antebellum Slave Narrative”

By Michael Nelson

“Laughing, Crying, Surviving: The Pragmatic Politics of Leslie Marmon Silko's *Storyteller*”

By Jennifer Browdy de Hernandez

“Australian Autobiography and the Question of National Identity: Patrick White, Barry Humphries, and Manning Clark”

By Joy Hooton

“Lies, Damned Lies, and Autobiography: Hemingway's Treatment of Fitzgerald in *A Moveable Feast*”

By Susanna Egan

“Representative Men: Jeremy Belknap's *American Biography* and the Political Culture of the Early Republic”

By Philip Gould

“*Roderick Random* and the Fiction of Autobiography”

By John Skinner

“Autobiographical Closure in the Future: Women Constructing Hope”

By Elizabeth N. Evasdaughter

Reviews

Touching the World: Reference in Autobiography. By Paul John Eakin. Princeton: Princeton UP, 1992.

- Reviewed by Timothy Dow Adams
Autobiography and Questions of Gender. Ed. Shirley Neuman. London: Cass, 1991.
- Reviewed by Kari J. Winter
Thought's Ego in Augustine and Descartes. By Gareth B. Matthews. Ithaca: Cornell UP, 1992.
- Reviewed by R.J. Schoeck
Sending My Heart Back Across the Years: Tradition and Innovation in Native American Autobiography. By Hertha Dawn Wong. New York: Oxford UP, 1992.
- Reviewed by Linda Hogan
Authority and Alliance in the Letters of Henry Adams. By Joanne Jacobson. Madison: U of Wisconsin P, 1992.
- Reviewed by John C. Orr
Autobiographie & Avant-garde: Alain Robbe Grillet, Serge Doubrovsky, Rachid Boudjedra, Maxine Hong Kingston, Raymond Federman, Ronald Sukenick. Ed. Alfred Hornung and Ernstpeter Ruhe. Tübingen: Gunter Narr Verlag, 1992.
- Reviewed by Paul John Eakin

Volume 9, Number 2 (Fall 1994): Special Issue – Canons and Traditions

Guest Editor: Joseph Hogan

Availability: Print Copies In Stock

“Introduction: Lifewriting, Canons and Traditions”

By Joseph Hogan

“American Autobiography: The Changing Critical Canon”

By Lynn Z. Bloom and Ning Yu

“Reflections of a Reluctant Anthologist”

By Arnold Krupat

“The Canon: Reverence or Re-structure? An Anthologist's Nightmare: A Personal Account of My Decisions and Selections as Editor of The Folio Anthology of Autobiography, The Folio Society, London, 1994”

By Angela G. Thirlwell

“The Memoirs of John Addington Symonds and Victorian Autobiography”

By Clinton Machann

“Of Textual Demise and Literary Renewal: George Sand and the Problematics of Epistolary Autobiography”

By Anne E. McCall

Other Essays

“Language of the Self in Julian of Norwich”

By Jay Ruud

“G.W. Grayson—Creek Mixed Blood, Nationalist, and Autobiographer”

By Robert F. Sayre

“Studies of the Self: Irish Autobiographical Writing and the Discourses of Colonialism and Independence”

By Bernice Schrank

Reviews

The Culture of Autobiography: Constructions of Self-Representation. Ed. Robert Folkenflik. Stanford: Stanford UP, 1993.

Review by John Hazlett

American Women's Autobiography: Fea(s)ts of Memory. Ed. Margo Culley. Madison: U of Wisconsin P, 1992.

Reviewed by Kari J. Winter

My History, Not Yours: The Formation of Mexican American Autobiography. By Genaro M. Padilla. Madison: U of Wisconsin P, 1993.

Reviewed by Richard D. Woods

Apology to Apostrophe: Autobiography and the Rhetoric of Self-Representation in Spain. By James D. Fernández. Durham: Duke UP, 1992.

Reviewed by Patricia V. Greene

Literary Authority and the Modern Chinese Writer: Ambivalence and Autobiography. By Wendy Larson. Durham: Duke UP, 1991.

Reviewed by Wan Liu

A Community of One: Masculine Autobiography and Autonomy in Nineteenth-Century Britain. By Martin A. Danahay. Albany: State U of New York P, 1993.

Reviewed by Clinton Machann

Critical Essays on Frederick Douglass. Ed. William L. Andrews. Boston: G.K. Hall, 1991.

Reviewed by Laura Quinn

Volume 10, Number 1 (Spring 1995): Special Issue – Terms Of Identity: Essays on The Theoretical Terminology of Lifewriting

Guest Editors: Timothy Dow Adams with Barry N. Olshen

Availability: Print Copies In Stock

“Introduction: Term Limits”

By Timothy Dow Adams with Barry N. Olshen

“Subject, Persona, and Self in the Theory of Autobiography”

By Barry N. Olshen

“Performativity, Autobiographical Practice, Resistance”

By Sidonie Smith

“Authority”

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“Between Text and Image: The Literary Portrait”

By Jeffrey Wallen

“Immersion”

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“One Day at a Time: The Diary as Lifewriting”

By Robert A. Fothergill

“Intercultural Autobiography”

By Jan Walsh Hokenson

“*Bios* in Women’s Autobiography”

By Helen M. Buss

Other Essays

“The Gay Lifewriting of Reinaldo Arenas: *Antes que anochezca*”

By Robert Richmond Ellis

Reviews

Autobiographics: A Feminist Theory of Women’s Self-Representation. By Leigh Gilmore. Ithaca: Cornell UP, 1994.

Reviewed by Dawn E. Keetley

Autobiographical Quests: Augustine, Montaigne, Rousseau, and Wordsworth. By Elizabeth de Mijolla. Charlottesville: UP of Virginia, 1994.

Reviewed by Sara Murphy

Sacred Estrangement: The Rhetoric of Conversion in Modern American Autobiography. By Peter A. Dorsey. University Park: Pennsylvania State UP, 1993.

The Mutilating God: Authorship and Authority in the Narrative of Conversion. By Gerald Peters. Amherst: U of Massachusetts P, 1993.

Reviewed by Lori Askeland

Volume 10, Number 2 (Fall 1995)

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Nanterre: PUBLIDX, Centre de Recherches Interdisciplinaires sur les Textes Modernes de l’Université de Paris X, 1995.

Le Pacte autobiographique: nouvelle édition augmentée [The Autobiographical Pact: New Expanded Edition]. By Philippe Lejeune. Paris: Éditions du Seuil, 1996.

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