

JAMES EDWARD SEAY, III

EDUCATION:

1966 M.A., University of Virginia, Charlottesville (English)
1964 B.A., University of Mississippi, University (English)

PREVIOUS EMPLOYMENT:

1996-1999 Bowman and Gordon Gray Professor, University of North Carolina, Chapel Hill
1994-present Professor of English, University of North Carolina, Chapel Hill
1987-1997 Director, Creative Writing Program, University of North Carolina, Chapel Hill
1989-1994 Associate Professor of English, University of North Carolina, Chapel Hill
1974-1989 Lecturer in English, University of North Carolina, Chapel Hill
1971-74 Assistant Professor of English, Vanderbilt University
1968-71 Assistant Professor of English, University of Alabama
1967 Instructor in English, University of Virginia School of General Studies (Summer)
1966-68 Instructor of English, Virginia Military Institute

OTHER PROFESSIONAL EXPERIENCE AND ACTIVITIES:

PRIZES AND AWARDS:

1964 Southern Literary Festival Prize.
1966 The Academy of American Poets Poetry Prize, University of Virginia.
1968 Emily Clark Balch Prize (shared with John Berryman and Patricia Goedicke), Virginia Quarterly Review.
1969 Borestone Mountain Poetry Awards, Best Poems of 1968.
1988 Award in Literature, American Academy and Institute of Arts and Letters.
1991 Zoe Kincaid Brockman Book Award, NC Poetry Society.
1993 Award and dramatic performance, "The Poetry of James Seay in Performance," Department of Communication Studies and University of North Carolina Bicentennial Committee.
1997 Roanoke-Chowan Poetry Award, NC Literary and Historical Association.

FELLOWSHIPS AND GRANTS:

- 1973 Grant in Aid of Research, Vanderbilt University.
 1986 North Carolina Arts Council Writers Fellowship.
 1990 Hettleman Fellow, Institute for the Arts and Humanities, UNC-CH (Fall, 1990).
 Writer in Residence, La Napoule Art Foundation, France (Spring, 1990).

OTHER PROFESSIONAL ACTIVITIES:

- 1967 Member of three-person committee to select a first novel for 1967 William Faulkner Foundation Fiction Award (Robert Stone, A Hall of Mirrors, Houghton-Mifflin). Currently PEN/Faulkner Award.
 1970 Faculty, Hollins College Conference on Creative Writing and Cinema.
 1971-74 Chairman, Gertrude C. Vanderbilt Visiting Writers Program, Vanderbilt University.
 Chairman, The Academy of American Poets College Prize Committee, Vanderbilt University.
 1973 Poetry judge, Southern Literary Festival.
 1973-74 Tennessee Arts Commission Literary Arts Advisory Board.
 1974-present Chairman, The Academy of American Poets College Prize Committee, University of North Carolina.
 Consultant on textbook manuscripts for Harcourt Brace Jovanovich; Holt, Rinehart & Winston; Little, Brown & Co.
 1974 Panelist, symposium on the American South, University of Alabama.
 Panelist, symposium on the American South, Sweet Briar College.
 1975-76 Editorial Board, Associated Writing Programs Series for Contemporary Poetry.
 Poetry judge, The Academy of American Poets College Prize, Hollins College.
 Poetry judge, Georgia Poetry Society.
 Poetry judge, Sweet Briar College, Brambler poetry prize.
 Visiting teacher, Terry Sanford High School, N.C. Poetry in the Schools program.
 Panelist and on-camera reader in one segment of a public television series on Southern writers, "A Climate for Genius," funded by Mississippi Library

- Commission and National Endowment for the Humanities.
Faculty Advisor, Speakers Committee (poetry), Graduate English Club, UNC-CH.
- 1976, 1978 Guest appearances, Channels 5, 8, and 28 (in regard to articles published in Esquire).
- 1976 Faculty, Ohio River Writers Conference.
- 1977 Taped interview with Voice of America Forum Series, U. S. Information Agency, for program on American South.
Poems selected for inclusion in exhibit of poetry at the Centre Culturel Americain, Paris.
- 1980 Lecture and poetry reading for seminar "The Modern Arts and the Modern World" sponsored by UNC Continuing Education.
- 1983 Distinguished Visiting Professor, Southwestern at Memphis (Special short term, Spring semester).
- 1984 Lecture/tour, "One Corner of Yoknapatawpha," Faulkner and Yoknapatawpha Conference, Center for the Study of Southern Culture.
- 1984, 1985 Chairman, Board of Judges, 1st annual Short Fiction Competition, Chapel Hill Village Advocate (Advocate subsequently included in PEN/National Endowment for the Arts Syndicated Fiction Project).
- 1984 Panelist, symposium on contemporary southern writers, Mercer University Continuing Education.
- 1985 Panelist, literary program at South Panola, Mississippi, High School sponsored by National Humanities Faculty.
- 1985 Panelist, Conference of English Instructors, NC Department of Community Colleges.
Faculty Advisor, Cellar Door, UNC student literary magazine.
Selected for inclusion in Images of the Southern Writer (University of Georgia Press, 1985), forthcoming in Avon Books Southern Writing Program.
- 1987 Lecture and slide show, "One Corner of Yoknapatawpha," Philological Club, University of North Carolina, Chapel Hill.
Member of delegation of writers participating in "The American South in Books," Moscow International Book Fair. Formal meetings with editors and associates of Inostrannaya Literatura and Voprossy Literaturny.
- 1987, 1988 Chairman, Poetry Reading section, South Atlantic Modern Language Association convention.
- 1988-90 Chairman, Josephus Daniels Lectures, UNC-CH. (Roy Blount, Jr., Saul Bellow, Toni Morrison).
- 1988-95 Chairman, Blanche Armfield Poetry Series, UNC-CH.
- 1989 Panelist, "A Literary Discussion by Mississippi Writers and Soviet Scholars," University Press of Mississippi, Jackson, Mississippi.
Official Guest, "A Dinner and Literary Evening at the Library," New York Public Library.
- 1990 Consultant, "Ten Most Favorite Works of Southern Literature," Southern Living magazine, May 1990.
Organizer and coordinator, with Bland Simpson, "An Evening of Literary

- Entertainment and Occasional Tunes," ArtsCenter, Carrboro, NC
(\$15,000 benefit for Tim McLaurin, UNC-CH, BA '85).
Elected to National Faculty of Humanities, Arts, and Sciences.
- 1992 Dedication speaker, Batesville (MS) Public Library.
Reviewer, National Humanities Center.
- 1992-present Morgan Family Writer in Residence Program committee, UNC-CH
(Shelby Foote, 1993-94; Annie Dillard, 1994-95; Beth Henley, 1995-96).
- 1994 Chairman, Annual reception for new graduate students and new faculty.
Chairman, Committee of judges, Carolina Quarterly 150th Anniversary
Literary Contest.
Local chairman, Share Our Strength Writers Harvest, The National Reading
Paper, "Of Time and the River...of Words," The Thomas Wolfe Society, 27
May 1995, Baltimore, MD.
- 1995-98 Mentor, Carolina Teaching Fellows Program.
- 1996-98 Member, Hinton James Faculty Link Program.
- 1996-99 Faculty Representative, Bowman & Gordon Gray Professors, Freshman
Convocation.
- 1997 Interviewed by Charles Kuralt, debut program, *Poetry Live*, UNC-TV, 28
September 1997.
- 1998 Major Decisions Program, Faculty-Student Interaction Committee.
- 1999 Departmental Rank and Tenure Committee.
Elected to Administrative Board of the Library, UNC-CH.
- 1999-2000 Faculty Advisor, Chapel Hill Underground Music Society.
- 2000 Inaugural member, Academy of Distinguished Teaching Scholars, UNC-CH.
- 2001 Chair, Collections Committee (Research Materials), Administrative Board of
the Library, UNC-CH.
Frank Porter Graham Lecture Series Committee.

POETRY READINGS: Prior to appointment at UNC-CH (1966-73)

University of Alabama
University of Arkansas
Belmont College
Boston College
Centennial Club of Nashville
Deerfield Academy
East Carolina University
East Texas State University
Florida International University
George Washington University
Hollins College
Huntingdon College
Macon Junior College
University of Massachusetts
Mercer University
University of Mississippi
Montgomery (AL) Seminar 72
University of Montevallo
University of North Carolina-Chapel Hill
University of North Carolina-Charlotte
Princeton University
Randolph-Macon College
Roanoke College
St. Anne's School
South Atlantic Modern Language Association
University of Southern Mississippi
Southern Seminary Junior College
Stoneleigh-Burnham School
Sweet Briar College
University of Tennessee-Martin
Trinity College (Washington)
University of Utah
Vanderbilt University
University of Virginia
Virginia Military Institute
Virginia Union University
Wells College
Wesleyan University

POETRY READINGS: Subsequent to appointment at UNC-CH (1974-present)

1974 Dartmouth College

- Longwood College
- Ohio Poetry Circuit:
- Cleveland State University
- Denison University
- Kenyon College
- Miami University
- Muskingum College
- Ohio University
- Ohio State University
- Ohio Wesleyan College
- Wittenberg University
- College of Wooster
- Tennessee Poetry Circuit:
- University of Tennessee-Chattanooga
- University of Tennessee-Knoxville
- Southwestern at Memphis
- 1975 University of Alabama-Birmingham
- University of Alabama-Huntsville
- Bradley University
- University of Denver
- East Tennessee State University
- Flint Hills Oral Interpretation Conference,
- Emporia Kansas State College
- Gulf Coast Junior College
- Northeast Louisiana University
- St. Michael's College (VT)
- Stanly County (NC) Forum
- 1976 Fayetteville (NC) Arts Council
- Rockingham Community College
- Rockingham County (NC) Public Library
- Southern Literary Festival
- 1977 Chapel Hill Public Library
- Hamshire College
- State University of New York, Cortland
- Radford College
- Virginia Commonwealth University
- 1978 The Art School, Carrboro, NC
- Canisius College
- Callanwolde Art Center, Atlanta
- Deerfield Academy
- Franklin and Marshall College
- Highland (VA) Summer Conference
- McCallie School
- NC Community Colleges Conference
- Tulane University
- 1979 Catawba County (NC) Public Library

- Coker College
- 1980 Southwest Virginia Community College
- 1982 Guilford (NC) Technical College
- 1983 Southwestern at Memphis
- 1984 Otterbein College
LaGrange College
- 1985 Harvard Divinity School
University of New Haven
- 1986 Bennington College Writing Workshops
South Atlantic Modern Language Association
- 1987 Moscow State University (USSR)
- 1988 Kentucky Wesleyan College
North Carolina Writers & Readers Series
Wayne County (NC) Public Library
- 1990 Duke University Medical School
Durham County (NC) Library
Furman University
Hampden-Sydney College
Hinds (MS) Community College
University of Maryland
- 1991 Goucher College
Lund University (Sweden)
- 1994 University of North Alabama
- 1995 St. Anne's-Belfield School
Mary Baldwin College
- 1998 Blackburn Literary Festival, Duke University
National Arts Club, New York
- 1999 The Conference for the Book, University of Mississippi.
Barton College.
- 2000 Dialectic and Philanthropic Societies, UNC-CH.
Tri-County (SC) Technical College.
Georgia State University.

OUTSIDE REFEREE: (Rank, tenure, and grant applications)

- 1986 Ohio State University
- 1988 University of Georgia
- 1989 Southern Illinois University
- 1992 National Humanities Center

PUBLICATIONS--BOOKS OF POETRY:

Let Not Your Hart. Middletown, Connecticut: Wesleyan UP, 1970. 91 pages.

Water Tables. Middletown, Connecticut: Wesleyan UP, 1974. 71 pages. Second printing and redesigned cover, 1989.

The Light as They Found It. New York: Morrow, 1990. 70 pages. (Nominated for Pulitzer Prize).

Open Field, Understory: New and Selected Poems. Baton Rouge: LSU Press, 1997. 182 pages.

LIMITED EDITIONS:

Where Our Voices Broke Off. (limited edition) Deerfield, Massachusetts: The Deerfield Press; Dublin, Ireland: The Gallery Press, 1978. [10 pages].

Said There Was Somebody Talking to Him through the Air Conditioner. (limited edition) Winston-Salem, N.C.: Palaemon Press, 1985. [20 pages].

PUBLICATIONS--FILM:

In the Blood. (documentary) James Seay and George Butler, co-writers; George Butler, dir., White Mountain Films (The Deutchman Co., distributor), 1990. (Running time: 90 min.; rated PG; opened City Cinemas 57th Street Playhouse, New York). Videocassette released by Central Park Media, New York, 1990.

PUBLICATIONS--BOOK CHAPTERS:

"The Southern Outdoors: Bass Boats and Bear Hunts," in The American South: Portrait of a Culture, ed. Louis D. Rubin, Jr. (Baton Rouge: Louisiana State University Press, 1980), pp. 118-128. Published for foreign distribution in The American South: Portrait of a Culture, ed. Louis D. Rubin, Jr. (Washington: Voice of America Forum Series, 1979), pp. 128-39.

"A World Immeasurably Alive and Good: A Look at James Wright's Collected Poems," in The Pure Clear Word: Essays on the Poetry of James Wright, ed. Dave Smith (Urbana: University of Illinois Press, 1982), pp. 113-23, and reprinted in James Wright: The Heart of the Light, ed. Peter Stitt and Frank Graziano (Ann Arbor: University of Michigan Press, 1990), pp. 243-53. Published originally in Georgia Review, XXVII (Spring 1973), 71-81. Excerpted in Contemporary Literary Criticism, ed. Carolyn Riley (Detroit: Gale Research Co., 1975), III, 534-44.

PUBLICATIONS--ARTICLES:

"The Wicked Witch of North Carolina," Esquire, October, 1976, pp. 116-65 (not inclusive).

"Coming to the Point," Esquire, August 15, 1978, pp. 60-65.

"The Eye of the Eagle: John James Audubon Along the Mississippi," Memphis, May, 1984, pp. 117-20.

"James Dickey: Barnstorming for Fiction," Leader Magazine, July 23, 1987, pp. 1-4.

"Aoudads, Crawdads, and Big Bad George," Leader Magazine, August 27, 1987, pp. 1-4.

"A Southerner's Guide to Glasnost," Southern Magazine, June, 1988, pp. 19-22.

"Yoknapatawpha County," in The Encyclopedia of Southern Culture, ed. Charles Wilson and William Ferris (Chapel Hill: University of North Carolina Press, 1989), pp. 1144-45.

"Our Hands in the History of It," Antaeus 68 (Spring 1992), 62-69. (Excerpted in Charlotte Observer, September 13, 1992, Sec. D, p. 5, cols. 4-5.) Reprinted in Not for Bread Alone: Writers on Food, Wine, and the Art of Eating, ed. Daniel Halpern (Hopewell, NJ: The Ecco Press, 1993), pp. 63-69.

"Heroes," Antaeus 73/74 (Spring, 1994), 71-76.

"On William Faulkner's 'That Evening Sun Go Down'," in Books of Passage, ed. David Perkins (Asheboro, NC: Down Home Press, 1996), pp. 173-79.

PUBLICATIONS--POEMS IN ANTHOLOGIES:

"The Pomegranate," in The Academy of American Poets University and College Poetry Prizes: 1960-1966, ed. William Meredith (New York, [1967]), pp. 53-54.

"Let Not Your Hart Be Truble," in Best Poems of 1968: Borestone Mountain Poetry Awards 1969, ed. Lionel Stevenson et al. (Palo Alto, 1969), p. 121.

"Grabbling in Yokna Bottom," "The Majorette on the Self-Rising Flour Sign," in Hero's Way: Contemporary Poems in the Mythic Tradition, ed. John A. Allen (Englewood Cliffs, N.J.: Prentice-Hall, 1971), pp. 119-20, pp. 237-39.

"Options," in Starting with Poetry, ed. Ann C. Colley and Judith K. Moore (New York: Harcourt Brace Jovanovich, 1973), pp. 119-20.

"No Man's Good Bull," in Poetry: Points of Departure, ed. Henry Taylor (Cambridge, Mass.: Winthrop Publishers, 1974), p. 103.

"The Tree Man at the Parthenon Tourist," in New Southern Poets, ed. Guy Owen and Mary C. Williams (Chapel Hill: University of North Carolina Press, 1974), p. 80.

"It All Comes Together Outside the Restroom in Hogansville," in Contemporary Poetry of North Carolina, ed. Guy Owen and Mary C. Williams (Winston-Salem, N. C.: John F. Blair, Publisher, 1977), pp. 112-13.

"The Majorette on the Self-Rising Flour Sign," "Water I Thought Sweet and Deep," "No Man's Good Bull," "Grabbling in Yokna Bottom," in White Trash: An Anthology of Contemporary Southern Poets, ed. Nancy Stone and Robert Waters Grey (Charlotte, N. C.: New South Company,

1976), pp. 70-73.

"Let Not Your Hart Be Truble," "Naming the Moon," "It All Comes Together Outside the Restroom in Hogansville," "Natural Growth," "Patching Up the Past with Water," in An Anthology of Mississippi Writers, ed. Noel E. Polk and James R. Scafidel (Jackson: University Press of Mississippi, 1979), pp. 504-14.

"It All Comes Together Outside the Restroom in Hogansville," "Grabbling in Yokna Bottom," in Contemporary Southern Poetry, ed. Guy Owen and Mary C. Williams (Baton Rouge: Louisiana State University Press, 1979), pp. 144-45.

"Let Not Your Hart Be Truble," in Performing Literature, by Beverly Whitaker Long and Mary Frances Hopkins (Englewood Cliffs, N.J.: Prentice-Hall, 1982), pp. 287-88.

"It All Comes Together Outside the Restroom in Hogansville," "Grabbling in Yokna Bottom," "No Man's Good Bull," in A Modern Southern Reader, ed. Ben Forkner and Patrick Samway, S. J. (Atlanta: Peachtree Publishers, 1986), pp. 303-05.

"Cheese," in New Virginia Review, Vol. 4, ed. Dave Smith (Richmond: New Virginia Review, 1986), pp. 138-39.

"It All Comes Together Outside the Restroom in Hogansville," "Where Our Voices Broke Off," "Clouds Over Islands," in The Made Thing: An Anthology of Contemporary Southern Poetry, ed. Leon Stokesbury (Fayetteville: University of Arkansas Press, 1987), pp. 226-29.

"Mountains by Moonlight," commissioned for North Carolina Arts Council Artists Fellowships, 1986-87, a museum catalogue prepared for an exhibition at the Mint Museum, Charlotte, NC, March 20-May 10, 1987, pp. 21-22.

"One Last Cheer for Punk Kincaid," "Grabbling in Yokna Bottom," "On the Way," "It All Comes Together Outside the Restroom in Hogansville," "Said There Was Somebody Talking to Him through the Air Conditioner," in Mississippi Writers; Volume III: Poetry, ed. Dorothy Abbott (Jackson: University Press of Mississippi, 1988), pp. 246-61.

"The Final Reasoning of Kings," in A Double Rainbow: A Bridge of Russian and American Poetry, ed. Marat Akchurin (Moscow: Molodaya Gvardiya, 1988), p. 22. Translated by Marat Akchurin, p. 22 of companion version in Russian.

"Mountains by Moonlight," in Award-Winning Poems: 1992, ed. Raymond Dotson (Greensboro, NC: The North Carolina Poetry Society, 1992), pp. 12-13.

"Let Not Your Hart," "Options," "The Ballet of Happiness," in The Wesleyan Tradition: Four Decades of American Poetry, ed. Michael Collier (Middletown, Connecticut: Wesleyan/University Press of New England, 1993), pp. 107-10.

"Johnny B. Goode," "Audubon Drive, Memphis," in Sweet Nothings: An Anthology of Rock and

Roll in American Poetry, ed. Jim Elledge (Bloomington: Indiana University Press, 1994), pp. 43-44, pp. 135-36.

"It All Comes Together Outside the Restroom in Hogansville," "Think Back," "Drilling for Fire," "The Hand That Becomes You," "When Once Friends," "Faith as an Arm of Culture, Culture as an Arm of Narration," "Clouds Over Islands," "Where Our Voices Broke Off," "Audubon Drive, Memphis," "Mountains by Moonlight," in The Language They Speak Is Things To Eat, ed. Michael McFee (Chapel Hill: UNC Press, 1994), pp. 217-33.

"My Dog and I Grow Fat," in Dog Music: Poetry About Dogs, ed. Joseph Duemer and Jim Simmerman (New York: St. Martin's Press, 1996), p. 196.

"*The Puritan*," in The Store of Joys: Writers Celebrate the North Carolina Museum of Art's Fiftieth Anniversary, ed. Huston Paschal (Winston-Salem: John F. Blair, Publisher, 1997), pp. 46-7.

"Bridges," in Stone and Steel: Paintings & Writings Celebrating the Bridges of New York City, ed. Bascove (Boston: David R. Godine, 1998), p. 53.

"Devices," in Getting It On, ed. Mitch Roberson and Julia Dubner (New York: Soho Press, 1999), p.203.

"The Puritan," "Deep in Dordogne," in The Yellow Shoe Poets: Selected Poems 1964-1999, ed. George Garrett (Baton Rouge: LSU Press, 1999), pp. 160-3.

"It All Comes Together Outside the Restroom in Hogansville," "Where Our Voices Broke Off," "Clouds over Islands," in The Made Thing: An Anthology of Contemporary Southern Poetry, 2nd ed., ed. Leon Stokesbury (Fayetteville: U of Arkansas Press, 1999), pp. 268-71.

PUBLICATIONS--POEMS IN PERIODICALS:

"The Gars," Per/Se, II (Summer 1967), 17-18.

"The Siren," "The Bells," "Sweetbread and Wine," Roanoke Review, I (Fall 1967), 23-28.

"Lines Composed a Few Miles Below Princeton Junction," Hollins Critic, V (February 1968), 16.

"Let Not Your Hart Be Truble," "Grabbling in Yokna Bottom," "The Final Reasoning of Kings," "No Man's Good Bull," "The Day Speedo Stole the Meat Wagon," "I Circle the Midway," "Water I Thought Sweet and Deep," "No Fluid-Fed Governor," "The Feather," Virginia Quarterly Review, LXIV (Summer 1968), 408-417. (Emily Clark Balch Prize Poems).

"Else Birth Make Us Husband," The New Orleans Review, I (Summer 1969), 336.

"Dial Direct," "The Majorette on the Self-Rising Flour Sign," Western Humanities Review, XXIII (Summer 1969), 203-204.

"No Doric Air," "Departure from the Waldorf," "In Your Footprint's Hourglass," "Touring the Indian Dead," "Moonwing," Comment, VIII (Winter 1969), 5-11.

"The Bluebottle Tree," Mississippi Folklore Register, III (Winter 1969), 108.

"The Starlings," "Languages We Are Not Born To," "Kelly Dug a Hole," Kansas Quarterly, II (Winter 1969-70), 16-18.

"Turning toward Song," "Turtles from the Sea," The Southern Review, VI, n.s. (January 1970), 175-176.

"The Big Money Comes to My Hometown," The Nation, CCX (March 16, 1970), 312.

"Let Not Your Hart Be Truble," Mill Mountain Review, special edition (1971), 117.

"Drilling for Fire," Vanderbilt Poetry Review, I (Spring 1972), 22-24.

"For Joshua at His Great-Grandfather's Grave," American Review, #17 (May 1973), 127-128.

"Devices," Ohio Review, XV (Winter 1974), 40.

"On the Way," "The Hand That Becomes You," "Naming the Moon," Carolina Quarterly, XXVI (Winter 1974), 50-53.

"Another Sentimental Journey," "The Tree Man at the Parthenon Tourist," Southern Poetry Review, XIV (Spring 1974), 50-51.

"A Question of the Elements," Noise, Public Access Poetry Series, Issue 4 (December 1975), no pagination.

"Where Our Voices Broke Off," Carolina Quarterly, XXX (Spring-Summer 1978), 78-79.

"What Lasts," in University of North Carolina at Chapel Hill Alumni Review, LXVI (March 1978), 21.

"No Man's Good Bull," "The Tree Man at the Parthenon Tourist," "Natural Growth," in Hard Scuffle, limited edition (1979), p. 30.

"Not Something in a Magazine," "Audubon Drive, Memphis," "Cottonmouth, Angus, Redwing," Gettysburg Review, 3 (Summer 1990), 567-71.

"Faith as an Arm of Culture, Culture as an Arm of Narrative," "The Weather Wizard's Cloud Book," Southern Humanities Review, XXIV (Summer 1990), 242-43.

"An Ideal of Itself," Georgia Review, XLIV (Fall 1990), 448-50.

"Night Fires," "When Once Friends," New England Review, 13 (Fall 1990), 52-55.

"Tiffany & Co.," Antaeus 64/65 Special 20th Anniversary Issue (Spring-Autumn 1990), 122-23.

"Two Poems on Declension," Chronicles: A Magazine of American Culture, 15 (March 1991), 29.

"Faith as an Arm of Culture, Culture as an Arm of Narration," reprinted in Endeavors, XI (December 1993), 19.

"Tidal Rivers," Southern Review, 30 (Autumn, 1994), 857-58.

"On the Steps to Roquebrune," "Where Cerritos Is," "Deep in Dordogne," Southern Review, 32 (Autumn 1996), 664-68.

"Valentine with Hyphens, for CLS-S," Carolina Quarterly, 50 (Winter 1998), 38.

"Christmas Poem," Raleigh, NC, News & Observer, 24 December 1998, Sec. E, p. 1.

"Cottonmouth, Angus, Redwing," "Faith as an Arm of Culture, Culture as an Arm of Narration," "Grabbling in Yokna Bottom," in Shenandoah. 50. 11 145-47. Spring 2000.

PUBLICATIONS--FICTION:

"Through the Trees," Carolina Quarterly, XXXVII (Spring 1985), 113-16.

PUBLICATIONS--REVIEWS AND REVIEW NOTES:

Review note on Shifts of Being, by Richard Eberhart; Looking for Jonathan, by Jon Anderson; Figure in the Door, by Arthur Gregor; Selected Poems, by Karl Shapiro; Kon in Springtime, by Tony Connor; in "Notes on Current Books," Virginia Quarterly Review, XLIV (Autumn 1968), xclviii-cliii.

Review note on The Blue Estuaries: Poems 1923-1968, by Louise Bogan, in "Notes on Current Books," Virginia Quarterly Review, XLV (Winter 1969), xviii.

Review note on New Poems, by Roy Fuller; Short History of the Fur Trade, by Adrien Stoutenburg; Summer Love and Surf, by Philip Appleman; Love in the Environs of Voronezh, by Alan Sillitoe; The Company of Children, by Barry Spacks; The Body, by Michael Benedikt; Notes for a Myth, by Terence Tiller; in "Notes on Current Books," Virginia Quarterly Review, XLV (Summer 1969), xciii-xcvii.

Review note on Walking to Sleep, by Richard Wilbur; The Collected Poems of Babette Deutsch, by Babette Deutsch; The Storm, by William Pitt Root; An Ear in Bartram's Tree, by Jonathan Williams; in "Notes on Current Books," Virginia Quarterly Review, XLV (Autumn 1969), cxxix-cxxxiii.

Review note on Uranium Poems, by Judith Johnson Sherwin; Growing into Love, by X. J. Kennedy; Row with Your Hair, by James Tate; Southern Fiction Today: Renascence and Beyond, ed. George Core; in "Notes on Current Books," Virginia Quarterly Review, XLVI (Winter 1970), xii-xv.

Review note on Scattered Returns, by L. E. Sissman; Day Sailing, by David R. Slavitt; Adam's Dream, by Julia Randall; A Violent Country, by David Harsent; in "Notes on Current Books," Virginia Quarterly Review, XLVI (Spring 1970), xlv-1.

Review note on The Eye-Beaters, Blood, Victory, Madness, Buckhead and Mercy, by James Dickey, in "Notes on Current Books," Virginia Quarterly Review, XLVII (Winter 1971), xviii.

Review note on Nowhere But Light, by Ben Belitt; A Book of Dying, by Robert Mezey; The Nightmare Factory, by Maxine Kumin; Depth of Field, by William Heyen; Magic Papers, by Irving Feldman; Figure and Field, by Jean Farley; in "Notes on Current Books," Virginia Quarterly Review, XLVII (Spring 1971), lvii-lx.

Review note on Sky, by Michael Benedikt; Treasury Holiday, by William Harmon; in "Notes on Current Books," Virginia Quarterly Review, XLVII (Summer 1971), cvi.

Review note on Selected Poems, by Howard Moss, in "Notes on Current Books," Virginia Quarterly Review, XLVII (Autumn 1971), clxiv.

Review of The Juice, by Coleman Barks, in Nashville Banner, February 4, 1972, p. 41.

Review of About Three Bricks Shy of a Load, by Roy Blount, Jr., in Richmond Mercury Book Review, November 20, 1974, p. 3.

Review of American Poetry: The Nineteenth Century, 2 vols., ed. John Hollander (New York: Library of America, 1993), in Raleigh, NC, News and Observer, March 20, 1994, Sec. G, p. 4, cols. 2-4.

Review of The Way to Xanadu: Journeys to a Legendary Realm, by Caroline Alexander (New York: Knopf, 1994), in Raleigh, NC, News and Observer, May 22, 1994, Sec. G, p. 4, cols. 2-5.

Review of The Wages of Guilt: Memories of War in Germany and Japan, by Ian Buruma (New York: Farrar Straus Giroux, 1994), in Raleigh, NC, News and Observer, August 14, 1994, Sec. G, p. 5, cols. 1-4.

Review of The Starwick Episodes, by Thomas Wolfe, ed. Richard S. Kennedy (Baton Rouge: LSU Press, 1994), in Raleigh, NC, News and Observer, October 23, 1994, Sec. G, p. 4, cols. 2-5.

Review of Felicia's Journey, by William Trevor (New York: Viking, 1995), in Raleigh, NC, News and Observer, March 19, 1995, Sec. G, p. 4, cols. 2-5.

Review of The City of Florence, by R. W. B. Lewis (New York: Farrar, Straus and Giroux, 1995), in Raleigh, NC, News and Observer, May 28, 1995, Sec. G, p. 2, cols. 1-3, p. 12, col. 6.

Review of The Sylvan Path, by Gary Ferguson (New York: St. Martin's, 1997) in Raleigh, NC, News and Observer, June 1, 1997, Sec. G., p. 5, cols. 1-3.

Review of The Body's Miracles, by Sherwin B. Nuland (New York: Knopf, 1997) in Raleigh, NC, News and Observer, July 20, 1997, Sec. G., p. 5, cols. 1-4.

Review of 'Tis: A Memoir, by Frank McCourt (New York: Knopf, 1999) in Raleigh, NC, News and Observer, September 19, 1999, Sec. G, p. 4, cols. 2-6.

PUBLICATIONS--INTERVIEWS AND MISC.:

James Seay interviewed by John Graham in Craft So Hard To Learn: Conversations with Poets and Novelists About the Teaching of Writing, ed. George Garrett (New York: Morrow, 1972), pp. 58-63.

"The Making of Fables," (interview) in Kite-Flying and Other Irrational Acts: Conversations with Twelve Southern Writers, ed. John Carr (Baton Rouge: LSU Press, 1972), pp. 199-215.

James Seay interviewed in The Writer's Voice: Conversations with Contemporary Writers, ed. George Garrett (New York: Morrow, 1973), pp. 167-182.

"Surveying Faulkner's Postage Stamp of Land," Raleigh, NC, News and Observer, 24 September 1989, Sec. D, p. 5, cols. 1-5.

"[William Butler Yeats] ...51 Years after the Bones Were Laid to Rest," Raleigh, NC, News and Observer, 28 January 1990, Sec. J, p. 5, cols. 1-4.

James Seay interviewed in Speak So I Shall Know Thee: Interviews with Southern Writers, ed. William J. Walsh (Jefferson, NC: McFarland and Company, 1990), pp. 213-22.

"Handsome," "Saint-paul," "tour-worn" (three neologisms created for) In A Word: A Harper's Magazine Dictionary of Words That Don't Exist, But Ought To, ed. Jack Hitt (New York: Dell, 1992), pp. 81-2, 145, 169.

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